Index to Volume 25

ARTICLES:

ÁLVAREZ AMORÓS, JOSÉ ANTONIO. "Possible-World Semantics, Frame Text, Insert Text, and Unreliable Narration: The Case of *The Turn of the Screw*." 42

AMBROS, VERONIKA. "Fictional World and Dramatic Text: Václav Havel's Descent and Ascent." 310

ARISTAR DRY, HELEN, AND SUSAN KUCINKAS. "Ghostly Ambiguity: Presuppositional Constructions in *The Turn of the Screw*." 71

ATTEBERY, BRIAN. "Fantasy and the Narrative Transaction." 28

BAŠIĆ, SONJA. "A Book of Many Uncertainties: Joyce's *Dubliners*." 351

BOLDRINI, LUCIA. " 'The Sisters' and the *Inferno*: An Intertextual Network." 453

BRIAN, MICHAEL. " 'A Very Fine Piece of Writing': An Etymological, Dantean, and Gnostic Reading of Joyce's 'Ivy Day in the Committee Room.' " 466

CHAN, K. K. LEONARD. "Molecular Story Structures: Lao She's *Richshaw* and F. Scott Fitzgerald's *The Great Gatsby*." 240

CORCORAN, MARLENA G. "Language, Character, and Gender in the Direct Discourse of *Dubliners*." 439

COTRUPI, C. NELLA. "Hypermetafiction: Italo Calvino's *If on a Winter's Night a Traveller*." 280

DE NOOY, JULIANA. "The Double Scission: Dällenbach, Doležel, and Derrida on Doubles." 19

DOLEŽEL, LUBOMÍR, AND NANCY H. TRAILL. "Introduction: Possible Worlds and Literary Fictions." 175

DONNELLY, COLLEEN E. "Compelled to Believe: Historiography and Truth in *Absalom, Absalom!*" 104

HAMARNEH, WALID. "The Construction of Fictional Worlds and the Problem of Authenticity: Jabrā Ibrāhīn Jabrā and Fatḥī Ghānim." 223

HELLEBUST, ROLF. "Fiction and Unreality in Bitov's *Pushkin House*." 265

LUCAS, MICHAEL A. "Conrad's Adjectival Eccentricity." 123

Index to Volume 25

ARTICLES:

ÁLVAREZ AMORÓS, JOSÉ ANTONIO. "Possible-World Semantics, Frame Text, Insert Text, and Unreliable Narration: The Case of *The Turn of the Screw*." 42

AMBROS, VERONIKA. "Fictional World and Dramatic Text: Václav Havel's Descent and Ascent." 310

ARISTAR DRY, HELEN, AND SUSAN KUCINKAS. "Ghostly Ambiguity: Presuppositional Constructions in *The Turn of the Screw*." 71

ATTEBERY, BRIAN. "Fantasy and the Narrative Transaction." 28

BAŠIĆ, SONJA. "A Book of Many Uncertainties: Joyce's *Dubliners*." 351

BOLDRINI, LUCIA. " 'The Sisters' and the *Inferno*: An Intertextual Network." 453

BRIAN, MICHAEL. " 'A Very Fine Piece of Writing': An Etymological, Dantean, and Gnostic Reading of Joyce's 'Ivy Day in the Committee Room.' " 466

CHAN, K. K. LEONARD. "Molecular Story Structures: Lao She's *Richshaw* and F. Scott Fitzgerald's *The Great Gatsby*." 240

CORCORAN, MARLENA G. "Language, Character, and Gender in the Direct Discourse of *Dubliners*." 439

COTRUPI, C. NELLA. "Hypermetafiction: Italo Calvino's *If on a Winter's Night a Traveller*." 280

DE NOOY, JULIANA. "The Double Scission: Dällenbach, Doležel, and Derrida on Doubles." 19

DOLEŽEL, LUBOMÍR, AND NANCY H. TRAILL. "Introduction: Possible Worlds and Literary Fictions." 175

DONNELLY, COLLEEN E. "Compelled to Believe: Historiography and Truth in *Absalom, Absalom!*" 104

HAMARNEH, WALID. "The Construction of Fictional Worlds and the Problem of Authenticity: Jabrā Ibrāhīn Jabrā and Fatḥī Ghānim." 223

HELLEBUST, ROLF. "Fiction and Unreality in Bitov's *Pushkin House*." 265

LUCAS, MICHAEL A. "Conrad's Adjectival Eccentricity." 123

MENESES, PAULO. "Poetic Worlds: Martin Codax." 291

MIHAILESCU, CALIN ANDREI. "Mind the Gap: Dystopia as Fiction." 211

MOSHER, HAROLD F., JR. "Clichés and Repetition in *Dubliners*: The Example of 'A Little Cloud.'" 378

MOTTE, WARREN F., JR. "Edmond Jabès on the Margin." 1

OLSEN, ROBERT. "The Semantic Complexity of Novelistic Fiction: The Expansion and Collapsing of Proust's Fictional Universe." 177

RICE, THOMAS JACKSON. "The Geometry of Meaning in *Dubliners*: A Euclidian Approach." 393

RIQUELME, J. P. "Joyce's 'The Dead': The Dissolution of the Self and the Police." 488

SCHNEIDER, ULRICH. "Titles in *Dubliners*." 405

TRAILL, NANCY H. "Fictional Worlds of the Fantastic." 196

WILLIAMS, TREVOR L. "No Cheer for the 'Gratefully Oppressed' in Joyce's *Dubliners*." 416

WU, HUA LAURA. "The Structuring of Fictional Worlds of Western and Chinese Romance." 251

WUTZ, MICHAEL. "The Word and the Self in *The Ambassadors*." 89

REVIEW ARTICLES:

DUREY, JILL FELICITY. "Play and Interplay in Intertextuality." 616

VALENTE, JOSEPH. "Examining Uncertainty." 506

CRITICAL EXCHANGE:

WATSON, ROBERT N. "A Response to A. D. Hammond's Review of *Ben Jonson's Parodic Strategy*." 151

BOOK REVIEWS:

BERMANN, SANDRA L. *T. S. Eliot: Lo spazio retorico*, by Dario Calimani. 162

COVEY, WILLIAM B. *Telling Stories: A Theoretical Analysis of Narrative Fiction*, by Steven Cohan and Linda M. Shires. 154

COVEY, WILLIAM B. *Voices in the Dark: The Narrative Patterns of Film Noir*, by J. P. Telotte. 650

HAMARNEH, WALID. *Introduction to the Analysis of the Literary Text*, by Cesare Segre with the collaboration of Tomaso Kemeny. 330

HELLEBUST, ROLF. *O khudozhestvennykh mirakh*, by S. G. Bocharov. 335

JOHNSON, WENDELL G. *Literary Criticism and the Gospels: The Theoretical Challenge*, by Stephen D. Moore. 152

MARKS, LARRY. *Les espaces subjectifs: Introduction à la sémiotique de l'observateur*, by Jacques Fontanille. 324

MELLARD, JAMES. *Conflicting Readings: Variety and Validity in Interpretation*, by Paul B. Armstrong. 636

MENESES, PAULO. *Fuori del mondo: I modelli nella follia e nella immagini dell' aldilà*, by Cesare Segre. 345

MENESES, PAULO. *Teoría de la literatura*, by Antonio García Berrio. 332

MIHAILESCU, CALIN ANDREI. *Fictions, Philosophies, and the Problems of Poetics*, by Peter J. McCormick. 341

MIHAILESCU, CALIN ANDREI. *Possible Worlds in Humanities, Arts, and Sciences: Proceedings of Nobel Symposium 65*, edited by Sture Allén. 320

OLIPHANT, DAVE. *Reading Zukofsky's* 80 Flowers, by Michele J. Leggott. 165

OLSEN, ROBERT. *Contribution à une étude du concept de fiction*, by Claudine Jacquenod. 337

PERKINS, DAVID. *Repression and Recovery: Modern American Poetry and the Politics of Cultural Memory, 1910–1945*, by Cary Nelson. 156

PRINCE, GERALD. *Unwording the World: Samuel Beckett's Prose Works After the Nobel Prize*, by Carla Locatelli. 648

QUINN, WILLIAM A. *Missing Measures: Modern Poetry and the Revolt Against Meter*, by Timothy Steele. 160

SCHAEFFER, JOHN D. *The Ends of Rhetoric: History, Theory, Practice*, edited by John Bender and David E. Wellberry. 640

SCHAEFFER, JOHN D. *The Rhetoric of the "Other" Literature*, by W. Ross Winterowd. 644

TRAILL, NANCY H. *Fictional Truth*, by Michael Riffaterre. 343

BIBLIOGRAPHICAL ESSAY:

BAKER, WILLIAM. "Recent Work in Critical Theory." 571

BIBLIOGRAPHY:

NELLES, WILLIAM. "Stylistics Annotated Bibliography for 1990." 517